



Beth Roberts  
Assistant Director  
Telluride Historical Museum  
(970) 728-3344 Ext. 2  
[beth@telluridemuseum.org](mailto:beth@telluridemuseum.org)

### **39 YEARS OF THE SKI RESORT CELEBRATED**

*Greg Stump's long-awaited final cut of "Legend of Aahhh's," to premiere.*

Telluride, Colorado (January 31, 2012) - The Sheridan Arts Foundation, Telluride Historical Museum, Bootdoctors and Travis Julia Presents will celebrate the Telluride Ski Resort's 39th anniversary, at the Sheridan Opera House, on February 9 and 10 with two nights of special guests and world premieres, including a highly anticipated debut of a Greg Stump original ski film.

The first of the two premieres will debut "Super Cut: 39 Years of Telluride in Ski Movies," an epic montage of ski footage shot in and around Telluride, vintage commercials and movie scenes featuring locals. Dean Rolley, Telluride's resident Audio Visual guru, has spent months splicing together footage along with local ski film icon Scott Kennett and Travis Julia.

"We're going to unveil some really good stuff, including the Winter Olympic Visa commercials; three different beer commercials and an MTV video featuring Roudy Roudebush as a pilot and a cameo from Ruby the mountain lion," said Rolley.

Films featured in "Super Cut," include a spattering of Warren Miller classics; "Scrapple," a fictional story set in Telluride; and Greg Stump's "The Good, The Rad, and The Gnarly," "Maltese Flamingo," and "Blizzard of Aahhh's."

Rolley, who boasts an impressive library of his own, received additional gems from the archives of Scott Ransom and Tim Territo.

Kennett, famous for skiing in films alongside his dog Zudnick, and Stump, who helped put the ski resort on the map, will be in attendance to introduce segments.

The following night, February 10, Stump will unveil his long-awaited, semi-autobiographical "Legend of Aahhh's."

Stump is best known for his 1988 flick, "Blizzard of Aahhh's," which prominently featured Telluride and was voted "Number One Ski Film of All Time," by the Ski Channel and Skiing Magazine.

Stump's films are widely credited for moving ski films from the documentary genre and into the action film genre.

"Blizzard of Aahhh's" started it all!" said Travis Julia. "It was not only the first glimpse of extreme skiing, but a window into the future of skiing movies."

Twenty five years after his breakthrough film, Stump returns to his stomping grounds to explore the



history of ski film—from Leni Riefenstahl’s first ski movie in the 1930’s through today’s sponsor-drenched, high-definition thrillers—and document the influence the genre has had on big-mountain skiing, pop culture, and the birth of the extreme sports movement.

With interviews from Warren Miller, Dick Barrymore, Otto Lang, John Jay and Klaus Obermeyer, paired with ski turns from Scot Schmidt, Glen Plake, Mike Hattrup, Lynne Wieland, and others; Stump’s latest film promises to shed new light on the evolution of skiing and ski film production.

And with a soundtrack from Lukas Nelson and Promise of the Real—that’s Willie Nelson’s 22 year-old prodigal son and his ripping band—Fort Knox Five, and Bran Van 3000, "Legend" is in a genre of its own.

Tickets are \$15 a piece per night and benefit the Sheridan Arts Foundation and Telluride Historical Museum. Shows are general admission, and all ages are welcome. Tickets can be purchased online at [sheridanoperahouse.com](http://sheridanoperahouse.com) or by calling the Sheridan Opera House box office at 970.728.6363 x5.